

CORE CHURCH

# Sound Questionnaire

Last Name \_\_\_\_\_

First name \_\_\_\_\_

Middle name \_\_\_\_\_

Preferred name \_\_\_\_\_

Phone number \_\_\_\_\_

Email \_\_\_\_\_

**DEFINE "FEEDBACK":**

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**WHAT ARE "HUM and "BUSS"**  
**AND WHAT CAN BE DONE TO AVOID THEM**

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**DEFINE "CLIPPING"**

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**DEFINE "DYNAMIC RANGE"**

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**DEFINE "HEADROOM"**

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**GIVE A BRIEF DESCRIPTION OR EXPLAIN THE FUNCTION OF THESE ON A CONSOLE:**

**MIC PREAMP**

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**EQUALIZER**

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**CHANNEL FADER**

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**STEREO BUSS FADER**

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**LINE INPUT**

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**AUXILIARY SECTION**

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**ITS BEFORE " SHOW TIME" AND YOU ARE DOING SOUND CHECK, YOU HEAR DISTORTION FROM ONE OF THE VOCAL MICS COMING THRU THE MAINS. WHAT DO YOU DO?**

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**DESCRIBE IN ONE SHORT PARAGRAPH THE MOST IMPORTANT ATTRIBUTES A SOUND TECH OR ENGINEER SHOULD POSSESS.**

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